

# *Spectacle*

## **Concert from the Sixth Book of the Aeneid**

(By Publius Vergilius Marone)

**direction:** Matteo Belli

**music:** Paolo Vivaldi

**adaptation originates them :** Francesco P. Franchi

**in collaboration with:** Matteo Belli

**with**

Matteo Belli: **actor**

Paolo Vivaldi: **piano**

Teresa Ceccato: **violin**

Elena Lera: **cello**

**lights:** Yannick De Sousa Mendes

**scenography :** Gino Pellegrini

**construction scenery:** Luigi Sermann

**sounds :** Giampiero Berti

**director assistants:** Nenè Barini and Katia Pietrobelli

**costumes:** Elena Nenè Barini

**organization:** Maurizio Sangirardi

**photographs:** Pino Le Pera

**graphic design:** Mirella Pagin

A company of strolling players aboard a symbolic and ramshackle 'Raft of the *Medusa* ', led by their grotesque and ambiguous manager, stage Aeneas' descent to the Underworld, a journey into knowledge that leads him progressively deeper through Hades' pagan mysteries until the final intimacy of his meeting with his father, Anchises. This is a reading that favours a sober narrative flow whilst trying to communicate the independent harmony of the episode itself within the complexity of the larger work. The faithful translation has been updated for modern audiences, who are not allowed to forget the stately pace of Virgil's verse that begins with the dynamic sonority suggested by the urgent energy of the epic hexameters.

The powerfully evocative musical dimension becomes an Ariadne's thread, long yet certain, giving expressive force and structural strength to the hundreds of verses in a kaleidoscopic interpretation where the music gives a polyphonic amplification to the actor's interpretation of the harmonic latitudes of the poetic score.

The actor recites from memory in a stage performance that nonetheless heeds the lessons of ancient story-telling techniques, and is completely free to use his own voice as he will to enrich the evocative atmosphere that issues forth from the printed page.

- **length:** 65 minuti

## **ITALIANS CONTACTS**

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